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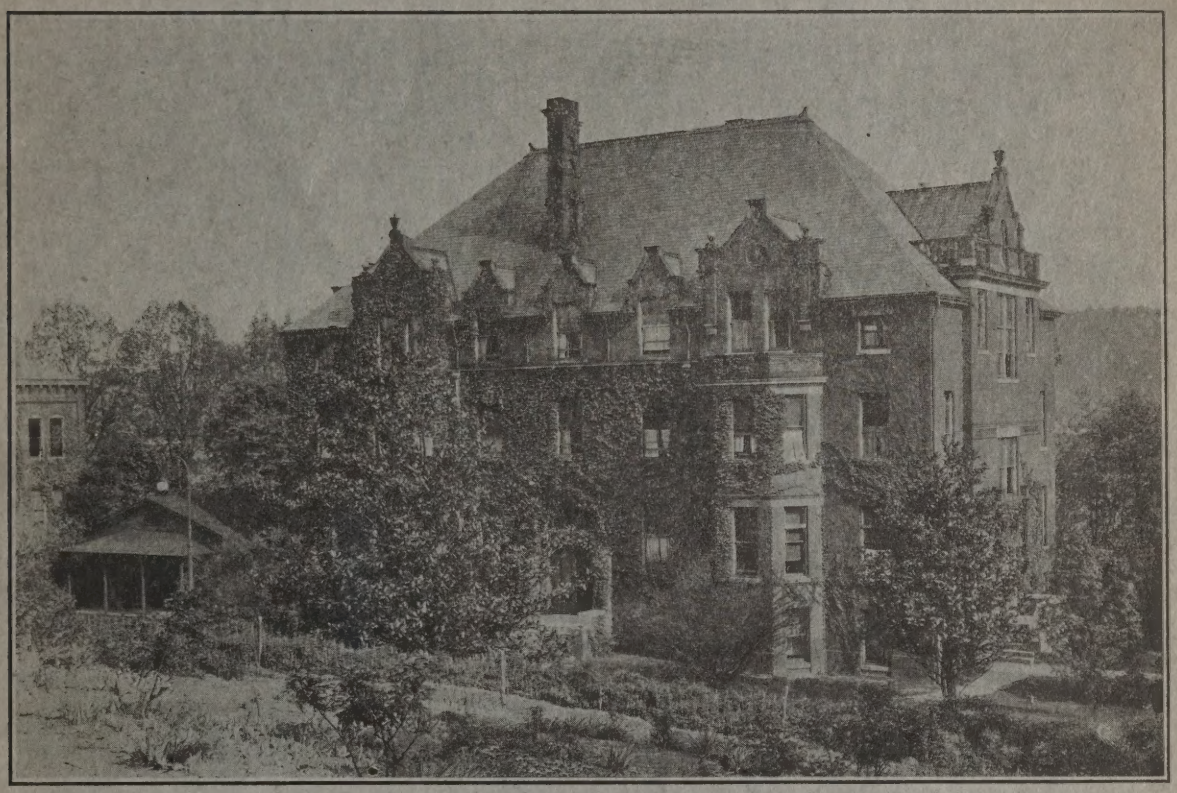

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CONTENTS

To the Old Farmstead ---------- 129
Roy R. Vance

Goat Papers ---------- 130
Christine Burleson

On Gray Days ---------- 131
Nelle Bardin

A Few of the Hardships of the Average "Cub" Reporter ---------- 132
"Without Permission"

A Mood ---------- 134
George Brooks

The Clock Family ---------- 134
Samuel L. Akers

History of The University and Literary Societies to 1836 (Continued from last issue) ---------- 136
Charles R. Morse

To a Lover ---------- 138
John E. McGee

Triumphant Democracy ---------- 138
Sidney Allenburg

When the Mountain Came to Mahomet ---------- 141
Frederic H. Gibbs

Senior Suggestions ---------- 153

University Calendar of Events ---------- 157

Special Edition Notes ---------- 159

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Four prizes of $5.00 each are offered by the Business Management, to be best short story, the best serious article showing the results of study, research, or thought, and the best poem published during the year. Each must be contributed by a bona fide student of the University who must also be a subscriber to the Magazine.

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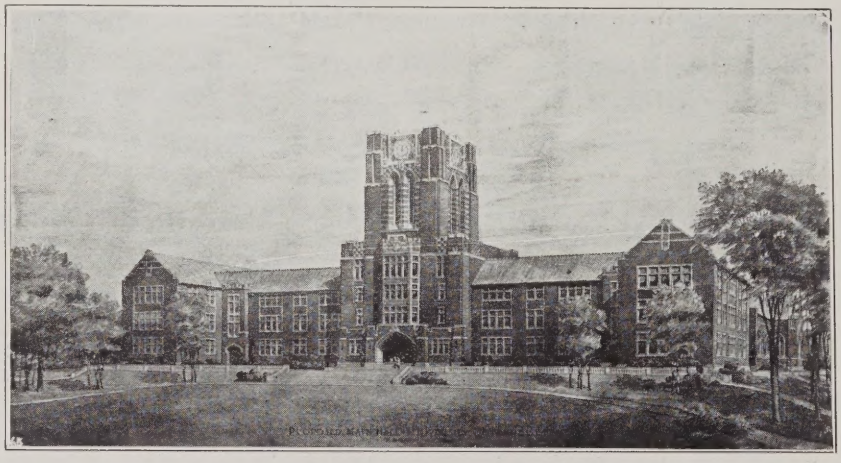

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Vol. 50 KNOXVILLE, TENNESSEE No. 4

To the Old Farmstead

Roy R. Vance

I love thy fragrant fields and balmy air;
Thy nodding crops are my most sweet delight;
The waving grass and flowers richly dight
Thy verdant meads and wide inclosures bare.
How free the day from every anxious care,
When I can wield with joy the sickle bright!
'Tis pleasure rare, when comes the welcome right,
To seek refreshments from the board's good fare.
O groves, that round my little mansion spread,
Thy leaves for me a yielding pillow make!
May thy strong boughs from danger shield my bed,
And gently o'er me wave when not awake!
When autumn's frosts have tinged thy crowns with red,
Still of thy charm I gladly shall partake.

Goat Papers

Christine Burleson

I have recently had the pleasure of becoming the goat of a certain sorority. Anticipating great events in the future, I have decided to preserve written records of these epoch-making times. An introduction is necessary to make plain my qualifications for that office, and my interpretation of the duties thereof. Upon analysis, I find I possess many traits in common with that honored animal. My viewpoint of a goat's proper behavior may not concord with popular ideas, but I shall nevertheless endeavor faithfully and sincerely (and goatingly) to behave characteristically.

The unique possession of a goat is his appetite. His most notorius trait is his ability to devour anything. I possess this in full. I can eat anything and everything, from jaw-breakers to licorice-sticks, and from soup to nuts. "Fastidious" is an unknown adjective to the goat—and myself. Is it safe to leave me alone with anything edible? Nothing except beets! Is my appetite ever satisfied? Never! Does anything ever make me sick? I can devour sour pickles and sweet chocolate simultaneously, and they mingle together in loving harmony. I even possess the ancient feminine fondness for chewing the rag. This is one of my parlor stunts and may be exhibited at any time.

What peculiar characteristics are noticeable in a goat's behavior? He is rather wilful at times, and prone to upset the perfect equilibrium of bystanders by sudden rushes in their direction. With sweet docility I have moulded my behavior after the manner of a representative specimen of the goat tribe. Naturally I shall prove very wilful at times, upsetting the dignity of an ancient and honored sisterhood. I shall always blindly obey the commands of my mistresses, though they may tell me to knock down the most dignified thing on the Hill—namely, the cupola on Jefferson Hall.

A goat is a rather stupid creature. He is prone to misinterpret commands. So am I! When a certain young lady asked me to sharpen a pencil, I did so with the most innocent intentions in the world. I sharpened away half of the pencil with the most goat-like relish imaginable. There was little left but the eraser, yet she insisted that I did a poor job! How could she expect a goat to interpret a request less literally?

Seventeen young ladies have taken me in hand for training while I am yet young and pliable. They expect me to perform all sorts of clever little goaty stunts; such as shaking hands with one foot, saying hello to visitors, pulling a goat-cart around, and wearing bells quietly. Rumor says that, before my present incarnation is over, I shall be allowed to exhibit some of my best tricks for public amusement. All who may be interested in the training of animals will have a chance to observe what human intellect can accomplish in animal education. Doubtless the most

amazing feature will be my perfect, implicit obedience to authority. There never lived a goat who obeyed commands more readily than I. For reference see any members of the sisterhood.

Ignorance is another prime factor in a goat's intellectual development. The less he knows, the more truly goatlike is he. So it is with myself. I am entirely ignorant of everything pertaining to the mystic, symbolic nature of our fraternity. I am even ignorant of the punishments that may be inflicted upon a disobedient goat. I hear vague rumors of chastisement, and awful threats of black marks, whatever they may be. I know nothing except to do as I am told. Is there any wonder that I interpret commands literally?

My longed-for rewards are pats on the head and lumps of sugar. With characteristic taste, I seek for goatlike pleasures. I shall endeavor most earnestly to live up to my name and to be all that it signifies. The coming months will develop me into a most interesting specimen of the Hill menagerie. They say there are amusing sights during the goating season. My assumption of the goat's high place has led me to speculate much, and also to wonder. All things will be found out in time. But there is one problem that perplexes me. It is this:

Is not a goat already a goat? Then how can a goat be goated?

On Gray Days

Nelle Bardin

Poets have sung of the bright days of spring, of the golden days of summer, and of the glowing, Gipsy days of autumn. Prose writers have eulogized the delights of the sunshine and flowers of the warm months, and of the invigorating spirit of the fall; but few, if any, whether in poetry or prose, have said anything about the gray days of winter. Why these days should be so neglected I cannot understand, for in many respects they are just as delightful in their peculiar way as any other part of the year.

Have you never settled down comfortably in an easy chair some dark day of winter intending to read the time away? And have you never, instead of reading, found yourself gazing out of the window at the leaden sky? If you never have, do so sometimes and find out what a delightful experience it is. The very chilliness of the clouds makes the fire burn brighter; the very rigidness of the trees makes the cushions in your chair seem softer. And before you realize it a feeling of hominess and coziness creeps over you, that feeling of protection and security that makes your heart sing a little song of thankfulness because you have a chair and a fire and a book.

Gray days are days that not only bring the longing for books, but also instil in one the desire to be doing something. They are unlike the

days of spring, of summer, and of autumn, when the weather is fine and fills one with the desire to be out-of-doors. There seems to be something in the leaden atmosphere without that urges to a task, and then drives one on and on almost unmercifully, until the task is completed.

The best thing that the sullen days of winter bring with them, however, is the open fire. When the times are dark and dreary, it throws a glow of cheer and brightness over all. It seems to have an almost magnetic power, for, although there is hardly enough crispness in the air to give sufficient excuse for a fire, all draw up their chairs in a circle around it. Under its warm friendly influence grows a delightful intimacy and confidence betweeen all who share its cheer, and tales are told, and thoughts expressed that have never had the courage to reveal themselves before. What is more fun than to sit in the gloaming with no light other than that of the fire and sing the old-time songs? There are few things that draw a family closer together than a gray day and an open fire.

One should not overlook the beauties that belong to a gray winter's day. But someone says, how can there be any beauty when there is no color, nothing but shades and shadows? That is just the beauty of such a day. It is a sketch in black and white, often as exquisite as a Japanese print. The trees with their bare limbs stand outlined against the sky as if etched in crayon on a gray background. Overhead the sky seems to lie over the earth like a soft gray blanket. And over all reigns a silence that not even the twitter of a bird disturbs. It is as if the earth, in absolute peace save for the occasional murmuring of the wind, were slumbering, and moaning in her sleep.

The gray days of the year are as beautiful in their way as the colorful days. It is not their beauty, however, for which one most prizes them, but it is the contrast they give to our cheerful hearths that makes our homes, however humble, seem brighter and happier because of the comparison.

A Few of the Hardships of the Average "Cub" Reporter

"Without Permission"

I can say with knowledge gained from experience that the life of the cub reporter is a galaxy of hardships. Yet it has its charm to a few, and these few are the ones who stick to the newspaper work and make themselves successful. The reward is not sufficient for those who do not count each day's work a pleasure. How long does a man remain a cub reporter after going into newspaper work? Time here has a relative value. Some men "cub" for only a few months; some take a longer time; and, in the belief of a city editor under whom I worked, some men never get beyond the stage of apprenticeship. A man's success in

entering the work depends chiefly on an inborn sense of news value and on the amount of preparation he has undergone before taking up the work.

The reporter usually has his first assignment at the police headquarters. Here he is thrown into the throbbing heart of the city to learn his first lessons in human nature. He must learn to feel out his readers and strive to produce stories that will please the majority. A certain newspaper is read by cetain interests in a city because its policy pleases part of their ideas and views. It is a serious mistake, however, to isolate the young reporter at a police station where his dire lack of experience will cause him perhaps to make many a blunder in the great amount of accurate routine work required of him. It is on these blunders that the ever-wary public bases its numerous libel suits against the newspapers.

The cub, as he is invariably called in the newspaper game, is put through a number of trials. He must have a certain amount of what is commonly termed "brass" or "nerve," and a cool level head. I remember that I had not been on the paper more than a week when the city editor sent me out with one of the star reporters to study his method of "covering" a fire. The fire was an unusually lage one and at one time our duty compelled us to enter the lower story of the burning warehouse. As we entered the door a number of charged electric conduit wires began falling and popping and sizzling in the street near us. That was my cue. I lost no time and inside a couple of minutes I was quite a distance from the dangerous wires. But while I was leaving the danger zone far in the rear of me this thought struck me,—"What will the man from the office think of my running away?" At that I stopped and turned around. I could have stretched out my hand and touched the experienced man from the office. My rapid retreat from the scene of the falling wires was never mentioned at the office until long afterward.

My first murder story was one in which the father of the bride killed the bridegroom while the wedding of the young couple was being solemnized. It was a sad and hardening experience to talk first to the bride, then to the father and the other witnesses of the sickening crime. Closely related to the horrors of the murder story are those of the suicide story. Its sadness can be even more acute to me.

My first suicide story was one touching in its pity. An old farmer had visited the city and fallen in with what is known as a "confidence man" at the railway station. The usual drinks passed and the old man was robbed. He was arrested later for causing a disturbance in the street and put in jail. On being released the following morning, he completely severed his head from his body with one discharge of a powerful shotgun.

These are only a few of the experiences I met with in the first few weeks of my employment. I have not mentioned the dull and tiresome work of gathering weather reports, police and board of health statistics, and many other forms of routine work usually thrown off on the cub reporters.

But if it is clear in a man's mind that he wants this kind of work as a life profession, the sooner he gets into it the greater will be his success. He should begin his work on the largest paper possible and always strive to hold a higher position on a larger paper. He must make all his progress in the days of his young manhood when he is active in mind and body in order that he may not reach old age and be forced to compete on an equal basis with the fresh youthful minds and bodies that are consistently entering the great study of human nature.

A Mood

George Brooks

Like a sea gull on its steady flight
Out to sea, enshrouded by night,
I'm lonely.

Like the wind that turns and moans and yearns
And fills the heart with torture that burns,
I'm lonely.

Like the stars that drift in the vault of the sky,
Pale and weak, with fluttering eye,
I'm lonely.

Like a ship that's aground on a rugged shore,
Pitched and tossed forevermore,
I'm lonely.

Like a soul that is wandering far from home,
Destined and driven forever to roam,
I'm lonely.

The Clock Family

Samuel L. Akers

In order to explain the relation of mind and body Leibniz made his theory of Monadology analogous to clocks. He said that there are three ways of keeping several clocks together. The first is to have an automatic appliance attached to them which will continually correct any variation which occurs. The second is to set them whenever a slight error is detected. The third way, that to which he compares the relation of mind and body, is to have the clocks so perfectly regulated and adjusted that they will stay together without being set. This is an ideal method, but there are few clocks whose performance is so nice.

There are all kinds of clocks in the world. There are clock-works and 'clock-won't-works'. The cause for this distinction may be found, I think, in the purpose for which variuos clocks are made. Knowing their function, a natural supposition is that all clocks are made to keep time; but a large number of them are made only to sell. There are big clocks, medium-sized clocks, and small clocks. In fact the clock family has about as many members as any family I know. A cherished sound in my home is the ticking and hourly striking of our old grandfather clock. I have often sat and listened to its music, and father tells me that he used to lie in his trundle-bed and enjoy its rhythmic beat. A few years ago Lady Elgin became a prominent individual of the clock family, and the Westclox company introduced two new characters in the person of Big Ben and Baby Ben. With the exception of those that are born dead, clocks are industrious creatures, for they run day and night, ticking their lives away, and require only periodic winding.

There are nearly as many ideas about clocks as there are different kinds of people. One day I was talking to my cousin, and mentioned the fact that a certain clock at which we were looking keeps excellent time. "Well," said he, "I have a better clock than that. Your clock only keeps time, but mine makes time." Most people buy clocks for their time-keeping qualities, but, having worked in my father's jewelry store, I find that some folks care more for the looks of the case than for the movement inside. Some individuals seem to have no idea of the delicacy of a clock's mechanism. An old farmer had a clock which, after years of faithful service, refused to run. He thought that, because he knew how to curry a horse and to plow a field, he could repair his clock. He took it to pieces and then tried to replace the parts, but said that when he had finished he had a few wheels left over. Thereafter he used the sun as a time-piece until a pedler, a sort of Jack-of-all-trades, came through the country and started the clock again.

The most unusual experience I ever had with a clock took place on the night on which President Wilson designated that all clocks should be set back one hour. As my father has charge of the railroad time-inspection and the town-clock in the Court House tower it fell to my lot to help Uncle Sam set clocks. Groping our way by a dim candle-light, my father and I wandered among the rafters of the Court House roof and clambered up dirty ladders until we reached the clock-tower. Ascending one more ladder I climbed into the belfry and kept the bell silent by placing a plank under the clapper, while father moved the hands forward eleven hours, for the hands of such a clock cannot be turned backward. But here is the peculiar part of the experience. Just as we started on our nocturnal visit to the Court House tower I had heard that clock strike the hour of one. When our work was ended, just as I was retiring, I heard again the stroke of one. Is it possible that we accomplished our task without a moment's time having elapsed, or were there two one-o'clocks in the same night?

History of University and Literary Societies to 1836

Charles R. Morse

(Continued from last issue)

Previous to the year 1826 there are no indications to be found concerning the existence of any literary society, unless the quality of the commencement exercises of those days could be cited as proof of it—and no records of even these are left to us. President Coffin very evidently believed in the polishing and enlightening effects of a debating society, however, for, just as he had formed one at Greeneville College while there, so he went to work, according to our early historian, Colonel Moses White, to transplant the idea into the virgin soil of his new field of endeavors, the East Tennessee College, and he very soon after the opening of school in 1826 succeeded in establishing a debating society, named "The Republican Dialectical Adelphic Society," after the appellation which he had formerly bestowed upon his Greeneville College society. This society conferred upon its graduating members, "in consideration of moral character and literary attainments," the august title of "F. R. D. A. S.,,' or "Fellow of the Republican Dialectical Adelphic Society." Thomas A. R. Nelson, Thomas C. Lyon, and their contemporaries, belonged to and received diplomas from this society, the records of which have, unfortunately, been completely lost, except for the few facts preserved to us by Colonel White. One literary program is quoted **in toto** by our historian, being that of the 1817 Commencement Exercises, the varied numbers of which show, perhaps, the beneficial effects of the existence of the early society. In 1827 Thomas D. Arnold, a prominent Knoxville lawyer, who quite evidently had secured his knowledge of jurisprudence, as Caesar once contemptuously said it took an amount of time to learn it—in just about five minutes,—when as a candidate for Congress he addressed the people south of the river, denounced the East Tennessee College trustees, who had purchasd Barbara Hill from Pleasant M. Miller in 1826 for $600 and had built Old College there, as "having used the people's money to build light-houses of the sky on them (the lands) for the sons of a few great men to go up and star-gaze," say our records. Likewise, in 1829, Dr. John C. Gunn, a candidate for the state legislature, said of Old College, which then had a spire with a clock on it surmounting the present top platform: "Behold that great rotunda—that monument of folly—the college. That building for the rich man's son—that building which closes its doors against the poor man's child._____this temple of aristocracy; why do they forget that the south-of-the-river people paid drop by drop of sweat to erect this tomb of extravagence—this wild goose scheme—this fanciful—this melancholy building raising its proud front on an isolated hill until you become exhausted to reach the summit_____Behold the oil brick at $13.00 a thousand, when brick equally as good could be bought for $5.00 a thousand. Oh, how the people have been oiled! Do you forget that tower of Babel—the steeple—as it raises its glittering spire as if supplicating the Author of all good to forgive its projectors for

such blind, such foolish extravagance?_____A building that cost $13,000 of the people's money! A steeple that cost $2726 of the people's money, including its glittering spire, clock and ornaments! Fifteen hundred dollars a year, and a fine house to oil the Reverened Dr. Coffin for teaching thirty-five students and half of them small children!" In 1829 Hon. John Bell defended the College against such attacks as these in the state legislature. In 1830 the Hampden-Sidney Academy separated itself from East Tennessee College, and returned to the old College building at Poplar Spring, from which in 1832 it moved to its own new brick building on the south-west corner of Church and Locust Streets, where the Arnold house now stands.

President Coffin resigned in 1832, to return to Greeneville College as its President. The natural course of events during the immediately succeeding years probably was that the earliest literary society slowly disintegrated for the lack of proper encouragement on the part of the College authorities. Rev. James H. Piper became President of the College in 1833-1834. After his resignation Joseph Estabrook accepted the Presidency, and under his excellent tutelage the College grew and prospered exceedingly well. In those early days the College year was divided into three sessions, "Winter," "Spring," and "Summer," while vacations were very short, and in the autumn, at the crop-gathering time, thus being the forerunner of the present United States Commissioner of Education P. P. Claxton's idea that the more time children remain in continuous schooling, the better off they will be.

With the added impetus given to the activities of the College by the new President, all branches of student life were revived. The good seed sown by President Coffin during his term of office would not permanently down, but Phoenix-like, a new society arose from the ashes of the past and dead, now known by the shortened name of "The Dialectic Adelphick Society." Some of the older students with a liking for literary society work implanted in their loyal hearts met, seemingly without any special encouragement from the professor, and on December 7, 1835, formed this new society, with whose written records our at present extant literary society records commence. Glimpses of the probable work and general character of the earliest society may be secured through the preserved history of the olden times in the 1835 society and the Chi Delta. The last recorded minutes of the Dialectic Adelphick Society are those of May 21, 1836, although programs had been prepared and officially published in this short-lived society's records for the next two meetings which were to have followed that of the last recorded date.

The history of the Dialectic Adelphick Society shows that of its twenty-one **regular** members during the six months' of its existence only ten were charter members, and that the regular members of the society admitted to the enjoyment of its membership seven **honorary** members, all of whom seem to have been gentlemen of local or professorial prominence, namely, Thomas McCampbell, W. S. Jarnagin, Joseph Estabrook, W. J. Keith,

(Continued on page 155)

To A Lover

John E. McGee

Why weep, sad lover, that you love in vain!
Are you not rich in soul for having loved?
What though love brought you disappointment too!
Do not emotions make the span of life?
The soul that knows the sweet and not the sad
Has known but half—aye, less than half of life:
The worst of life lends meaning to the best.
Has not despair made love more vivid still?
Then be no longer sad, but rather say
"The vision still remains, and will remain."

Triumphant Democracy

Sidney Allenburg

Every society, government, and institution, as well as every individual, has a character and stands for something definite, something tangible and real. Upon looking through the pages of history we find that Greece gave to the world a knowledge and appreciation of art which is never to be forgotten; that Rome made her contribution in law; that Italy leaves us her wonderful sculpture and paintings; while Sparta and Athens exemplify a type of bold warrior which is commendable. Our civilization progresses by evolution and every institution that is organized for good or bad has its characteristic influence in proportion to its relative strength or weakness.

Of the many constructive influences that our own United States of America will contribute to civilization the one that will predominate is our form of government, democracy. Perhaps as we become older we shall have other legacies to leave, but at present we can safely predict that we are going to give this one which will raise humanity to a higher spiritual level.

Roosevelt said, "Our government will never be ruled by the mob." Lincoln said, "This is a government of the people, for the people, and by the people." Can you not see by these statements of our prophets what significance and responsibility they place upon the individual? Our constitution declares that every man is born free and equal. Of course this does not imply that we are to adopt any socialistic or communistic theories of government, but it does mean that an equal opportunity shall be given to each and every citizen. It further imposes a commensurate responsibility upon each and every citizen to so conduct himself that he will be able to fully enjoy the blessings which our forefathers have bestowed upon him. A few of these inheritances are our institutions of

politics, business, education, and religion. I wish to show that the highest and most triumphant form of democratic government can be developed by the hearty co-operation of each individual when he bears in mind that he is laboring for his brother man and not for glory, reward, or fame.

When several people congregate there inevitably arises the condition that there will be common interests and that sacrifices will have to be made by all to protect these interests that they may be maintained. When our government was in its infancy it was not necessary to be represented by others, as the inhabitants of towns could come together and decide matters in person. But now we must choose those who are to act for us and carry out our will because we have grown too numerous to do otherwise. Our principal fault to-day in politics is our extreme apathy and seeming disinterest in the election of representatives who are qualified to best serve us. We allow astute politicians to organize political machines which place in office men who do their bidding, and then we have the audacity to criticise the actions of public officials who represent us and are supposed to be in office because we voted them there. Some of our best citizens assume the attitude that politics is a game too low for them to become involved in, yet they are forced to acknowledge that they are vitally affected by its influence. We should come to the realization that a democratic government is not one in which the people act for themselves, but one in which they choose representatives to act in their stead, and that these representatives will never be truly representative of the ideals and desires of the better class of citizens until they awake from their slumbers to assume a responsibility and a privilege of which they should be justly proud.

Business is conducted by capital and labor. It is business that keeps the wheels of industry moving, and each of us is either in the first or second class. One is dependent upon the other and the highest efficiency results when their respective relations are harmonious and co-operative. There is a shoe manufacturing concern in New York state which never strikes and which produces more of the finished product in proportion to its size than any other business establishment in our country. There are no policemen needed in the town that they have built for their 30,000 employees. They conduct their own farm and serve meals today for fifteen cents. These meals contain the nourishment best for the body and well satisfy their hunger. If an employee thinks he is not getting a fair deal from his foreman, he goes direct to the employer to relate his case and the latter personally adjusts the matter. The employees are paid by piece work, so their wages are in proportion to the efforts they put forth. Eevery advantage is offered them, as sanitary conditions to work under, proper housing, good educational facilities for their children, and an eight hour day work; thus giving them plenty of time for recreation. If all of our industries would adopt this particular firm as their model our government would be materially assisted, because each individual would feel that his employer and government was interested in his welfare and so do all in his power to co-operate with the forces that benefit

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him. We must put our business upon a more humane basis and thus give every man a chance to earn in accordance with what he actually produces.

What can we say concerning the effect that education has in democracy? The war revealed some appalling facts in our country. We found that since our ports had been so graciously opened to foreigners, they had been coming to our shores faster than we could assimilate them, and the consequence was that although they had changed their place of abode, yet they were still living in the old world of civilization. They could neither read, write, nor speak our language and so they settled in communities mostly of people of their own nationality. They did not deem it expedient or necessary to learn our American customs and ideals. There are many families living back in our own mountainous sections who, because of their remote residence, have not been given the opportunity to become educated.

In the old Revolutionary days when the colonies were under the dominion of English governors, every attempt to educate the people was thwarted because the self-seeking governors knew that if the people became cognizant of the prevailing condition of servitude they would demand their rights, and as long as they remained ignorant the governor's position was secure. If we are to govern ourselves we must learn how to think and must be able to follow new conditions as they arise in society so that we can form an intelligent opinion and thus act in accordance with a sound judgment. It is manifest that one of the primary requisites of a well governed democracy is the education of all its people. Those of us in colleges who have been given the opportunity to grasp the situations as they exist and have come to understand the necessity of education to fully understand the condition of affairs, must take the initiative and blaze the way for a broader educational system in our country which will not only reach the citizens of our cities and rural districts, but will extend a helping hand to our brothers in the mountains and to those who have come to our shores to seek a happier existance in our midst. Democracy is on trial before the world. It will triumph by the earnest and sincere co-operation of us all.

When the Mountain Came to Mahomet

Frederic H. Gibbs

CHAPTER I.

(In which some girls form a plan.)

"Say, Stella, come here a minute," said Bessie Castle. "Have you heard the latest news?"

"No. What is it? Is it another lark?"

"You've guessed it precisely, but keep it quiet."

"What is it?"

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"Come over here where no one can hear and I'll explain. You know about the reception tonight. Don't you?"

"Yes."

"Well, old Steely won't let any of us go to it, and every one of the Garner girls are going. But the plan is, to have it brought to us since we can't go to it. What do you think of that?"

"I don't understand how you will do it, but I'll go as far as you will. Go ahead and explain."

"Well, Jack Miles wrote to me in school this morning, and said that Ed Winton——"

"Ed Winton!"

"Yes. Ed Winton and Tom Morton wanted to take you and me and Issie Aymes to the reception; and the note said for me to answer before school was out."

"Let me see the note."

"I haven't it. I tore it up as soon as I read it for I was afraid Old Steely might see us with it. But that is not all. I've thought up this plan: You know that it is Madge's and Jean Henson's with three other girls' time to make bread tonight. So I have arranged for us to exchange places with the three girls. Along about nine-thirty the boys can come around with some candy and things and we'll sure have some time."

"And Old Steely will be at the reception too. Won't we have a glorious time? When are you going to answer?"

"I've got English the next hour at the same time Jack has. It will be easy to speak to him for a minute."

"Are you sure the rest of the girls won't tattle on us?"

"I know Madge and Jean won't and Issie's beau is coming, so I don't see who will know about it but us."

"I'm a little afraid about Issie, Jean Henson accused her of being Steely's spy."

"Steely wouldn't let her off after going this far, even if she did tell. But I've got to go, there's the bell."

"I'll see you at Hoffman Hall right after classes."

"Alright, I'll see you."

The two girls talking, were Bessie Castle, a girl medium in height with dark hair and flashing black eyes, carrying an air of decision; and Stella Patrick a big Irish, blue-eyed jolly girl, very full of fun.

They were attending school at Dalton's college, a little college in East Tennessee. This school afforded a place, for girls who could not pay the whole of their way through college, where they could work a part of their way through. The girls doing so lived at Hoffman Hall where they did all of the housekeeping about the place for their board.

Bessie Castle had a sister about the same age as herself going to school with her. They were both daughters of a Methodist minister who sent his daughters to college to receive the education he did not have.

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Bessie's sister Madge was not like her sister except in appearance. She was quiet, rather reserved and dependent on all with whom she came in contact.

Jean Henson, Madge's chum, was to a certain degree this type of girl except that she had more self assertion than Madge.

Stella Patrick was from the home of well-to-do parents who decided that it would be better for her if she worked a part of her way through school. This was in order to give her more reliance on herself and to impress on her more the value of education.

Issie Aymes was different from all of the girls and did not get along very well with them. She was slight in stature and very thin looking. Her face was shadowed by thin light hair. Her eyes were a pale blue set in a face of a very pale complexion made worse by its coat of freckles. Issie was supposed by all to be a spy as she was a pet of the Matron of Hoffman Hall, Miss Steele.

Miss Steele was almost hated by the girls under her care for the way in which she treated them. By turns she was cross, pleasant and sarcastic but never letting up on her severity. She also had an uncanny way of finding out things done by the girls. An example of her severity was in refusing to let the girls go to the reception, possibly because the request found her in an ill humor.

She was very strict about the boys. She would rarely ever let the girls have their young men friends to call and never unless she approved of them.

"Sh-sh- sh, be quiet. We don't want Old Steely slipping up on us. Say Madge, close the door. Girls sit down on the bed, chairs or anything you can 'till I can explain."

It was right after school and the five girls had gathered in Bessie's room to hear the remainder of the plans.

"Well, I saw Jack and told him our plan, and he was tickled over it. He said that he would tell the other boys and about nine o'clock, we might expect them around. They are going to get us some cake and ice cream and whatever they have at the reception. What do you think of that?"

"It's fine, and just to think. It will be done right in old Steely's den. Wouldn't she be raging if she knew anything about it," said Stella.

"Aren't but three boys coming?" queried Issie.

"That's all. Isn't that enough?" asked Bessie.

"What are Madge and Jean going to do? The boys won't bring enough for them too. Anyway Miss Steele gave word that only two should go on bread to-night," said Issie.

"I reckon we won't bother any of your old stuff. Will we Madge?" said Jean.

"Don't say anything Jean, let them have our places on bread. I have some lessons to study to-night anyway," replied Madge.

"Indeed you'll not! Both of you will go right down to the kitchen when the rest of us go. Old Steely won't be here and she'll never know anything about it. So what do you say to that girls?" exclaimed Bessie.

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"Sure, they'll go, both of them," said Stella. "Won't you?" she asked the two girls.

"We'll go if we're wanted and only then," said Jean.

"No harm was meant," said Issie. "I just wanted to know."

"Well that settles it. I expect—Say, listen! Do you hear some one coming?" exclaimed Bessie.

"It sounds like Miss Steele too," cried Issie. "Let's go."

"I'll see you in the kitchen girls. So long," cried Bessie.

"Say Madge," said Bessie after all were gone, "Do you like that Issie Aymes? I can't stand her. Every time I look at her I feel like I was looking at a snake."

"Bess, don't talk that way. I don't love her, but I try to like her. She has her bad points of course, like the rest of us."

"I wish I could look at it in that way, but I'm afraid to trust her. If her fellow wasn't coming to-night I'm sure she would tell Miss Steele on us. But I'm hungry, let's go down to supper."

CHAPTER 2.

(In which some one comes down stairs.)

"Say girls, let's hurry, so when the boys come we won't have anything to do but have a good time," said Bessie.

"I believe you are more excited than I am, Bess. That's about the twentieth time you've said that," laughingly said Stalla.

"I know Stella, but it seems to take us so long to work up this dough. Watch there, Issie, you almost turned that pan over," exclaimed Bessie.

"I know, but did you hear that sound?" said Issie quickly.

"Do you reckon it could be them? Say girls let's put up the window so we can hear the boys coming?" answered Bessie.

"What's that coming down stairs?" cried Issie.

"Pull down that window quick, if that's Miss Steele she'll sure lecture us for she left positive orders that the windows be left down while we were making bread," said Stella.

"Ah," said Bess "It's only Madge. Come on in Madge you scared us, we thought you were Old Steely."

"It's only me. But where is Jean? I've hunted creation over for her."

"We haven't seen her since supper, I guess she's backed out about coming. Don't you reckon?" asked Bessie.

"I shouldn't wonder after what I said. I'm sorry I said anything now," said Issie penitently.

"I don't think that's what's the matter with her. I think she had some music to practice. She'll be down directly I expect," said Bessie.

"Look here," said Stella, after a while, "aren't these loaves pretty and white? I'll take them up stairs while Issie and Madge clean up, if you will help me, Bess."

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But Bessie was over at the window listening. "Here they come, girls," she cried. "Here they come!"

Everyone was in a flurry.

"Sure enough!"

"Say Stella, does my hair look right?"

"Bess, is there any flour on my face?"

"No. Is there any on mine?"

"Oh! say, let's don't make so much noise."

"Let's act like we're surprised to see them so early."

"Good evening, boys. Come right in the window," said Bessie.

"Yes, come on in," said Stella, "but be careful not to make any more noise than you have to for Old Steely has spies out to-night."

"M-m-m don't that look good," continued Stella. "How did you get away with all of that cream? It looks like some one might have suspected something."

"Aw, that was easy. Wasn't it Tom?" said Jack.

"Yes. I say it was," answered Tom.

"You see it was this way," Jack explained. "We had it already made up with the ones who were dipping the cream, so it was easy."

"But we had a narrow squeak right before we left," said Ed Winton. "Just as we were leaving Old Steely came right up close to where I was and said, 'smiling so sweetly like a Medusa,' "That's a whole lot of cream for three boys to eat. You must have a large appetite."

"Oh! oh!", cried the girls, "And what did you tell her then?"

"Oh, I just winked at her and said rather mysteriously, 'Not especially, but we have some shut-in friends over the way.' 'I understand,' she said."

"Ha, ha, ha, that was sure a good one on her," said Stella. "I think Ed deserves a button for that."

"Let's get to work on that cream or it will melt," said Issie, "and anyway it's growing late."

"Yes and here goes," said Bessie, "I'm going to have the first bite."

"Listen," cried Stella, "What's that?"

Every one listened. Someone was slowly descending the stairs.

"Go! go! boys and take everything with you," exclaimed Bessie, "if Old Steely finds out about this we are doomed certain."

"All right Bess," said Jack, "but we'll find some way to get the eats to you."

Out the boys went making as little noise as they could. As soon as they were out Bessie pulled down the window and busied herself with the bread. Madge and Jean grabbed up a pan of bread apiece to take them up stairs, where they left it over night to raise. As they reached the bottom of the steps, there they saw Issie pleading with Margaret Angel, the girl Miss Steele left in charge of things, not to come down in the kitchen. As soon as the footsteps had been heard, Issie ran out of the door supposedly to hide, but it seemed that she had ran into Margaret.

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"Oh, please don't go down there. Oh, please don't. Don't go down in the kitchen, please don't!" pleaded Issie.

"For goodness sakes, Issie Aymes, what is the matter with you?" demanded Margaret.

"Nothing, but please don't go down there, please don't."

"The idiot," said Stella to Madge in an undertone, "Let's go on by as if nothing had happened."

With this the two girls went on up stairs. In a minute came Issie running fast as she could, and looking pale in the face.

"What in the world is the matter with you?" demanded Stella angrily. "Don't you know, Issie, that you gave everything away by the caper?"

But Issie would not answer, but ran on past the girls up to her room.

"You know," said Stella as they returned to the kitchen, "I never did trust her. Here she's gone and given everything away when there wasn't the slightest use for it."

"But Stella," reproved Madge, "She was just scared. When she heard someone coming, she very likely thought it was Miss Steele. That was enough to scare anyone. I was scared myself, at first."

"I know, but you didn't make a fool of yourself."

As they entered, they saw Margaret standing talking to Bessie as if nothing had happened.

"Come on girls," said Bessie, "I've got the rest of the bread ready to take up. You two take it up while I finish washing the pans," said Bessie.

With this Stella and Madge picked up a pan each and started toward the door, leaving two more pans on the floor.

"We're going to have to make another trip," said Stella.

"No you won't," quickly spoke Margaret, "I'll take one up and Bess can bring the other when she comes. So you can go straight to your rooms."

"All right," growled Stella, and started out the door again closely followed by Madge.

"Good night Stella," cried Bessie, "I'll see you in the morning."

Bessie hurried and finished up every thing, speaking an occasional word to Margaret. Just before Bessie hung up the last thing, Margaret picked up one of the pans of bread and left with the parting admonition, "Be sure, and turn out the lights."

"All right, good night," cried Bessie.

Bessie lingered in the kitchen a few moments longer, once flying to the window and looking out, thinking that she heard the boys again at the window. It was a false alarm so turning out the light she slowly went on up stairs, carrying the bread with her.

(To be continued in next issue)

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The Great War is now over, and a healthy return to the pre-war normal basis has taken place in most of our student activities. The natural and proper background for hesitancy and abstinence from the old and gay ways formerly prevalent during the graduation week has now passed into history, and left us face to face with a most pleasing present. The proper time has now come for the Senior Class to face its problem squarely, and set its active machinery in motion for an enjoyably memorable revivification of the old Tennessee spirit, with new trappings, to appear in our midst.

It is true that the new buildings will not be completed for a year or more, but that matter should not be allowed to stand between us and our making the year's ending a most memorable one for the Class, and incidentally for the whole school. This is the last time that we will tread the campus walks as students, and our memories of those last few days should be as brgiht as possible, for by them, in future years, will we be prone to gauge our entire University experience and opinion of the school itself.

It is, furthrmore, our duty to institute such a worth-while series of entertainments that the succeeding classes will follow in our footsteps, and we, returning after many years, shall find many of our old or self-instituted customs still in use, and giving pleasure to our followers. Tennessee is singularly traditionless, among the larger colleges; let us gather together and give to it a set of Graduation Week Traditions, by reviving the best of our old customs, and introducing new ones from elsewhere! This is the active challenge to the Senior Class of 1920.

The students of the greater colleges have a round of activities at that hallowd time of year of sufficient merit to entitle them to the everlasting love of all graduates—and this spirit of back-to-Tennessee may be best inculcated through some class's adoption of a policy of action which, followed in later years, will bind the many future generations of alumni to the school with hooks of steel. The very existence of such a series of entertainments as might be worked out by our combined efforts would make the return of the graduates to our halls once each year, if humanly possible, for a share in the annual week of joy, a certainty, in place of the sparsely-attended alumni activities now found connected with our institution, and would give them the Boost-Tennessee-or-die-trying spirit in an incalculable measure.

Let us consider the situation well, and then act upon it at once, to prepare while we yet may do so in a proper manner. A series of tentative suggestions, open for all sorts of further ideas, and submissible to the Senior Class for thought and action is this:

May 26, Wednesday, Senior Examinations begin.

May 28, Friday, evening, Annual Military Hop.

May 29, Saturday, afternoon, Annual Company Competitive Drills, and Battalion Review; evening, Intersociety Oratorial and Debating Contests, and Social.

May 30, Sunday, evening, Baccalaureate Sermon.

May 31, Monday, Alumni Day: morning, class reunions and final Senior Class meeting on the campus; noon, picnic lunch served to all by the girls of the Home Economics Department; afternoon, general reunion of the Alumni, and entertainment of them by the Senior Class at a social; evening, Annual Alumni-Senior Banquet, followed by speech-making, and then by a Grand Ball.

June 1, Tuesday, morning, Phi Kappa Phi address and other exercises; afternoon, Class Day exercises, and dedication of gift to the College from the Senior Class; evening, Junior Class entertainment for the Senior Class.

June 2, Wednesday, morning, Commencement Exercises.

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HISTORY OF THE UNIVERSITY AND LITERARY SOCIETIES TO 1836

(Continued from page 137)

Hugh Brown, J. S. Swift, and Andrew R. Humes. The Constitution and Laws of this earliest-recorded society are very similar to those of our present time, differing from them mainly in the wording of the several passages, and in the sequence and prominence of the ideas embodied in them. Although the Constitution provided for **debates, "forensic discussions, compositions, essays or dissertations,____Declamations** (and)____**dialogues,"** nevertheless the records show that only the "forensic discussions, "now called "debates" for short, were ever held.

Some of the subjects for debate in these early days appear to us to have been as old, barren and shop-worn **then** as are some of our contemporary debate-questions, while others show the trend of popular thought and public opinion of the day. To the former class belong the several general and abstract questions "Which has done the most injury to mankind, Ignorance or Ambition?" "Do we derive more pleasure from seeing than hearing?" "Has the discovery of America caused more happiness than unhappiness?" which was, oddly enough, decided in favor of the negative—"Ought Murder to be punishable with death?" "Which government is the more permanent, that of Great Britain or the United States?" "Does man receive more pleasure from memory than from anticipation?" "Has the conduct of the Whites towards the Indians since the first settlement of the country now included in the United States, been more culpable than that of the Indians towards the Whites?" And, "Was the assassination of Julius Caesar justifiable?" The first seven of the above questions were the first seven questions debated by this society, while the rest of the questions debated by the society fall in the "current topics" qualification, being entirely the later questions for the society's debates. These latter were: "Would it be expedient for the United States to go to war with France, should she refuse to pay the five millions of dollars?"—an affirmative victory; "Would the United States be Justifiable, in assisting the republican party of Texas as a government?"—again given to the affirmative; "Ought slavery to be immediately abolished in the United States?"—a warmly-contested debate even in those early days, which practically always resulted in a decided negative victory; and two subjects which are named as having been assigned in advance to the next two meetings of the society after May 21, but which are not recorded as having been discussed and decided in an open meeting of the society, namely, "Should the distillation of ardent spirits be prohibited?" and "Would it be policy in the legislature to reduce the salaries of public officers?" It is noticeable that all early debate questions were cast in the form of a **question,** as opposed to the modern method of stating the question as "Resolved, that so and so——," as a basis for argument.

Up to this point the subject-matter treated is all intended as a carefully-planned introduction to the principal section of interest to the his-

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torian, or the history of the Chi Delta Literary Society from its birth in July, 1836, to the present day. The culmination and crisis of the earlier societies came upon the day when the two present-day literary societies of the University of Tennessee were formed by the students of East Tennessee College, who met for the purpose of forming "Rival Societies" upon a noteworthy day in July, 1836. Our next paper, treating, as it does, of the growth of both our Chi Delta Literary Society and the great institution of which it is an integral part, will take up the narrative at this point, and carry it forward through the subsequent events transpiring on the "Hill" up to the end of the Civil War.

University Calendar of Events

Dec. 19, 1919—Dr. Buchanan addressed the last Y. M. C. A. Chapel before Christmas Holidays on the subject "God Is."

Dec. 30-Jan. 3—Des Moines Students' Volunteer Convention, with 7000 student attendants. Tennessee represented by Profs. W. H. Morgan and H. E. Buchanan, and R. N. Owen, P. H. Clark, Henry Tyler, J. B. Long, T. K. Robinson, Jr., B. E. Dossett, E. L. Morgan, Misses Agnes Vannaman, Nina Moore, Georgia Rule, and Dorothy Dailey. Raymond R. Paty, a former student, also attended.

January 5, 1920—After a splendid time during the holidays, school opens on time for all but those arriving on the Memphis Special, which is late, as usual. Coach Bender back from annual meeting of the National Atheltic Association in Chicago, Dec. 29-31.

January 7 and 8—Rev. Gipsy Smith, Jr., addressed Chapel exercises on "Know thyself," "Control thyself," "Deny thyself."

January 7 and 8—Dr. Wait made the annual chapel announcements about the Athletic Council election. Annual non-fraternity caucuses to decide candidates for the Council.

January 8—Le Cercle Francaise met in the Tea Room. Mr. Joseph P. Gaut, Pres. of Holston National Bank, and Chairman of Agricultural Committee of the State Bankers' Association, addresses Commerce, Agricultural and Home Economics students at Morrill Hall.

Januray 9—University exercises suspended from 10 to 12 o'clock so that the faculty and student body could attend en masse the funeral of Mr. Walter Alcyoem, a member of the Freshman class, who died of pneumonia on the seventh. Phi Delta Phi International Legal Fraternity, Roosevelt's Inn, installed, with a banquet following the ceremonies of the afternoon and evening.

January 10—Mr. J. F. Voorhees, Meteorologist of the U. S. Weather Bureau, spoke at Morrill Hall.

January 10-19—Warm campaigning for candidates for Athletic Council, including circular letters on the 10th and 17th for H. E. Ward, Handbills for "Buck" Hatcher, instruction cards for Ward and Joe Morris, and Orange and White ads for all candidates, as well as Andy Lowe's "walking signboard" on election day.

January 13—Publication Council elected Assistant Circulation Managers of the Magazine—R. L. Fandrick, M. L. Deitch, F. H. Gibbs, P. W. Hofferbert. Memphis Editorial Staff elected—Editor-in-Chief Everett B. Archer, Assistant Editor H. M. Underwood, Associate Editors Hyman Davis, Samuel F. Strain, Harold Birk, and Jarrell A. Penn. Annual Midwinter Publications' Carnival Managers elected by Council: Ross A. Mathews (already elected) General Manager; Car-

nival Ball Managing Committee, R. A. Mathews ex-officio, S. L. Lewis, Jr., C. F. Partee, J. E. Shelton, H. K. Stanfield; Asst. General Mgr. D. B. Spears; Ticket Mgr. Hoyt N. Payne, Assistants M. R. Williams and T. B. Swann; Publicity Mgr. Chas. G. Mynatt, Asst. M. L. Deitch; Fraternity Stunts Mgr. W. W. Bond, Asst. F. H. Waterhouse; Prize Mgr. J. Harry Norton, Asst. J. H. McDowell; Performance Mgr. C. R. McIlwaine, Asst. Joe Sullivan; Club Stunts Mgr. Earl A. Kerr; Parade Mgr. Eugene C. Fretz; Minstrels Mgr. M. E. Hartman, Asst. T. J. Walker, Jr.; Vaudeville and Comedian Mgr. Jas B. Stewart; Stage Mgr. John D. Reddick, Asst. George I. Baker; Programme Manager Charles Hoffa Lake, Asst. M. S. Boyd; Girls' Stunts Committee, Misses Martha Sue Aycock, Alberta Lowe, and Blanche Bingham. Date set for the Carnival and Ball, Friday, February 27th.

January 14—M. E. Hartman elected President of the Philomathesians.

January 15—Mr. C. E. Brehm, State Agent of Bureau of Markets, U. S. Dept. of Agriculture, gave an address at Morrill Hall. The first of the annual try-outs for the Intercollegiate Debates were held in the evening at Science Hall. Of the eighteen qualified aspirants, twelve survivors will try on the fifth of February. Teams will represent the University against South Carolina and Florida, the question being "Resolved, that boards of arbitration with compulsory powers should be established to settle all disputes between organized labor and capital." The judges who decide the team-members are the members of the Debating Council, Dr. D. R. Lee, Chairman, Dr. T. W. Glocker, Prof. C. E. Allred, Mr. Wallace McClure, Esq., and Messrs. Leon Jourolmon, Jr. and A. Carter Myers, representing the Chi Delta and Philomathesian Literary Societies respectively.

January 12-16—State Teachers' Convention at Nashville formed a platform towards which they would work for legislative aids for the teachers' profession in Tennessee, and the betterment of school conditions of the state. Tennessee was represented by Dr. J. D. Hoskins, Prof. J. A. Thackston, Prof. H. H. Clark, Coach John R. Bender, and others. Coach was elected President of the Tennessee Physical Education Society.

January—In the final game of the series the Freshmen defeated the Seniors in basket ball, the Juniors and Sophmores having been eliminated before the new year began. The Sophomore girls defeated the Freshman girls.

January 16—Tennessee 43-Maryville 20, in basket ball. Dr. Porter addresses the Y. M. C. A. Chapel on "The Riches of Memor."

January 17—Mr. O. L. Farris, State Agent of Bureau of Markets, U. S. Dept. of Agr., lectured at Morrill Hall. Tennessee 49-Jellico 19 in basket ball.

January 19—Annual election of student members of Alumni Council held in Dr. Wait's Chemistry Room. Malcolm Williams, one of the candidates, withdrew at the last moment. Results: Elected to Council, Walter N. Dietzen, 186, Harry E. Ward, 126 votes; Defeated candidates, Jo Morris 119, "Buck" Hatcher 104, Andy Lowe 99. Basket ball result: Tennessee 41-Tusculum 35.

January 20—Scarabbeans, in the persons of D. G. Stout, Senior Class President, and W. O. Lowe, ex-football captain, held chapel exercises, giving the annual plea for entire student honor in the coming mid-term examinations. Publication Council met in afternoon, and elected Mr. Thomas Burnett Swann as Editor-in-Chief of the "Volunteer" to replace Mr. Frank H. Weathersby, resigned. The staff of the weekly, the "Orange and White," elected for the second term, solely upon merit in the amount of work done by those both officially on the staff and not so during the first term. Editor-in-Chief, Willettt Davis Anderson; Managing Editor, Leon Jourolmon.; Assistant Managing Editor, Walter Griffith Davies, Jr.; Assignment Editor, William Crosby Cobb; Athletic Editor, Richard E. Mooney, Jr.; Assistant Athletic Editor, Frederick H. Gibbs; Exchange Editor, Morton L. Deitch; Society Editor, Miss Katherine Clement; Cartoonists, Chas. G. Mynatt and P. H. Clark; Associate Editors, Misses Ruby Jones, Everett Macgowan, Helen Frazier, and Frances Haguewood, and Messrs.

Drewry D. Painter, Hoyt N. Payne, Charles R. Morse, Thomas L. Walker, Jr., Burgin E. Dossett, and Joe B. Long; Repjorters, Messrs. Earl A. Kerr, Samuel L. Akers, Charles F. Pettway, Frank H. McClenagan, and F. J. Pollock.

January 21—Mid-Year Examinations begin, and last until the 31st. The main activity during this period is STUDY.

January 22—Judge H. B. Lindsey spoke for the Knoxville Board of Commerce, at Morrill Hall.

January 23—First meeting of "Volunteer" staff. Seniors notified to have their pictures taken immediately with cap and gown.

January 24—Alumni give banquet to football team at Hotel Atkin, and plans for the "T" Club were discussed.

January 31—Mr. W. A. Schoenfeld, Acting Director of Tennessee Division of Extension, gave address at Morrill Hall to students.

to her room.

Special Edition

The Special Edition of The University of Tennessee Magazine will appear during the month of March, 1920, as its March issue. This will carry quite a number of special features. The first will, of course, be the corrected War Rolls of the University, so far as we are able to get them corrected. The name of every man in the service, and his highest rank held while in service, will be followed by the last station abroad (if he went abroad at all), or at home (if he stayed in the States). We are sorry that we will be unable to print the full record of everyone, with all details, but that would cost us more than we either have or can get into the treasury—and we are not sure that it will not run us into debt anyway to produce this special issue, as it is! Everyone's assistance in this work is welcomed, both with records and with finances.

Its second feature will, as previously announced, consist of a series of pictures of the University, both at Knoxville and Memphis, if the proper cuts can be secured from the Memphis branch to show its buildings and work.

The third feature will be the carrying of a descriptive article giving the history of every activity on the campus—a miniature historical Volunteer of the school. The many historical articles will, of course, necessarily be short, and we hope both "snappy" and full of interest. We feel that this will be of value in two ways—it will make the present student realize what the school has accomplished and does stand for, and it will interest the many high school and college students who might want to come within our borders at some later date, showing them what our school looks like, and a bit of its life, sketchingly, it is true, but definitely at any rate. Thus it will be both an excellent souvenir and interesting present for your family and friends, and also a first class advertisement for the school as well.

Anyone who would like to possess copies of this issue, or to send some to others away from the school, may fill in the blank below, and send it to **Box 1236, U. T. P. O.**, and when the issue appears it will reach them and their friends on time. If you want this souvenir, order it early, and you will have your copies printed—for otherwise the supply will not meet the demand.

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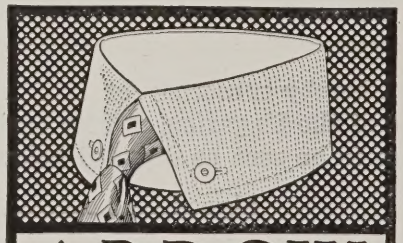

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